

SPLICE Institute

2015–16 Season

641st Concert

Tuesday 28 June 2016
Dalton Center Recital Hall
7:30 p.m.

FACULTY CONCERT II
Samuel Wells, Trumpet
Keith Kirchoff, Piano

David Taddie

Tracer (2003)

Samuel Wells

Light is Like Water (2016) **World Premiere**

Ryan Carter

On the Limits of a System and Consequences of My Decisions
(2016) **World Premiere**

Christopher Biggs

Contraposition (2015)
II. Allemande
III. Courante
IV. Sarabande

James Mobberley

Icarus Wept (1994–98)
I. Strap on Your Lobster
II. Climbing the Blue Staircase
III. Intermezzoid #1: Getting Waxed
IV. Intermezzoid #2: Somebody Else's Face
V. Eleven Feet from the Sun

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.